

Michel Auder

Remains of the Day

September 12 – October 24, 2026
461 N Western Ave, Los Angeles, CA 90004



Michel Auder, *Remains of the Day 01*

Jeni Abramson Gallery is pleased to present ***Remains of the Day***, the inaugural exhibition of the gallery's program, bringing together new and historical photographs and moving image work by Michel Auder. The exhibition opens September 12, 2026, with a public reception from 5 to 7pm at 461 N Western Ave in Los Angeles. A conversation between Auder and curator Hamza Walker will take place the same day at 3pm.

Michel Auder (b. 1944, Soissons, France; lives and works in New York) began filming in 1962, among the first artists to adopt portable video as a primary medium. Over more than five decades, he has amassed thousands of hours of footage — intimate chronicles of friends, strangers, television screens, and the texture of daily life — that he continuously reconfigures into new works. His practice spans video, photography, and installation, moving fluidly between document and artwork, archive and exhibition, memory and record. His subjects across the years have included Alice Neel, Andy Warhol, Hannah Wilke, Cindy Sherman, and Larry Rivers, among many others. Auder's work has been presented at MoMA PS1, the Whitney Museum of American Art, Museum Brandhorst, documenta 14, Museum Ludwig, and Kunsthalle Basel.

Remains of the Day draws its title and its logic from the photographs and video footage Auder made over several decades. Originally functional, these images constitute a distinct body of work within his practice. They are neither film stills nor archival documents, but something in between: records of the act of looking, produced by a camera perpetually in motion. The exhibition presents these photographs as an autonomous visual archive for the first time, alongside moving image work, proposing the accumulation of images across time as the exhibition's central argument.

The exhibition is accompanied by a publication of the same title, edited and designed by June Lihua Yu, presenting the photographic archive in book form. The publication is conceived as an integral component of the exhibition. It is a tactile object in dialogue with the still photographs on the walls and the videos on view.

Remains of the Day inaugurates Jeni Abramson Gallery's new Los Angeles program presenting contemporary photography and image-based practice, multimedia, and conceptual art. The program works with artists whose practice interrogates how political, socio-economic, and technological systems operate through images.

Opening Reception: September 12, 5–7pm

Artist Talk: September 12, 3pm, with Hamza Walker

For further information and press inquiries, contact Jeni Abramson Gallery (info@jeniabramson.com).